

LAND OF A THOUSAND DANCES

C FLUTE/C PICCOLO

By CHRIS KENNER
Arranged by MIKE STORY

Bright rock

The musical score is written for C Flute or Piccolo in a 4/4 time signature with a key signature of one flat (B-flat). The piece is titled "Land of a Thousand Dances" and is arranged by Mike Story. The score consists of six staves of music, numbered 1 through 56. The tempo/style is "Bright rock". The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also several boxed numbers (7, 13, 21, 31, 37, 43, 51) placed above the notes, likely indicating specific measures or techniques. The piece concludes with a double bar line at measure 56.

LAND OF A THOUSAND DANCES

B \flat CLARINET

By CHRIS KENNER
Arranged by MIKE STORY

Bright rock

Musical score for B \flat Clarinet, featuring a 'Bright rock' tempo. The score is written in 4/4 time and consists of seven staves of music, numbered 1 through 56. The key signature has one flat (B \flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as accents (^) and slurs. Rehearsal marks are indicated by boxed numbers: 7, 13, 21, 31, 37, 43, and 51. The piece concludes with a double bar line at measure 56.

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LAND OF A THOUSAND DANCES

By CHRIS KENNER
Arranged by MIKE STORY

OPTIONAL B \flat CLARINET

Bright rock

The musical score is written for an optional B-flat clarinet part. It consists of seven staves of music in 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Boxed numbers indicate measure numbers: 6, 7, 13, 21, 31, 37, 43, and 51. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The piece ends with a double bar line at measure 56.

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LAND OF A THOUSAND DANCES

E^b ALTO SAXOPHONE/HORN IN E^b

By CHRIS KENNER
Arranged by MIKE STORY

Bright rock

1 6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56

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Meredith Morgan

LAND OF A THOUSAND DANCES

B \flat TENOR SAXOPHONE/BARITONE T.C.

By CHRIS KENNER
Arranged by MIKE STORY

Bright rock

Musical score for B \flat Tenor Saxophone/Baritone T.C. of "Land of a Thousand Dances". The score is written in 4/4 time and consists of 56 measures. It features a "Bright rock" style with various dynamics and articulations. The score is divided into systems of five lines each. Measure numbers 1 through 56 are indicated below the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include accents (^) and slurs. Rehearsal marks are placed in boxes at measures 7, 13, 21, 31, 37, 43, and 51. The piece concludes with a double bar line at measure 56.

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LAND OF A THOUSAND DANCES

E♭ BARITONE SAXOPHONE

Bright rock

By CHRIS KENNER
Arranged by MIKE STORY

The musical score is written for E♭ Baritone Saxophone in a key signature of one sharp (F#) and a 4/4 time signature. The piece is titled "Land of a Thousand Dances" and is arranged by Mike Story. The score consists of seven staves of music, numbered 1 through 56. The tempo/style is "Bright rock". The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance markings like accents and slurs. The score is divided into measures, with some measures grouped together in boxes (e.g., measures 6-7, 13, 21, 31, 37, 43, 51). The piece ends with a double bar line at measure 56.

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LAND OF A THOUSAND DANCES

By CHRIS KENNER
Arranged by MIKE STORY

1ST B \flat TRUMPET

Bright rock

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piece is marked 'Bright rock' and begins with a forte (*f*) dynamic. The score consists of 56 measures, with measure numbers 1 through 56 indicated above the notes. There are several dynamic markings: *f* at the beginning, *mf* at measure 14, *ff* at measure 29, and *ff* at measure 43. The score includes various musical notations such as slurs, accents, and breath marks. There are also several boxed measure numbers: 7, 13, 21, 31, 37, 43, and 51. The piece concludes with a double bar line at measure 56.

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LAND OF A THOUSAND DANCES

2ND B \flat TRUMPET

Bright rock

By CHRIS KENNER
Arranged by MIKE STORY

The musical score is written for a 2nd B-flat Trumpet part. It consists of six staves of music, each containing measures numbered 1 through 56. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as *f* (forte) at measures 1, 29, and 43; *mf* (mezzo-forte) at measure 14; and *ff* (fortissimo) at measure 37. There are also several accents and slurs throughout the piece. The score concludes with a double bar line at measure 56.

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LAND OF A THOUSAND DANCES

HORN IN F

By CHRIS KENNER
Arranged by MIKE STORY

Bright rock

1 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

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LAND OF A THOUSAND DANCES

BARITONE (Optional 2nd Trombone)

By CHRIS KENNER
Arranged by MIKE STORY

Bright rock

1 *f* 2 3 4 5 6 7 8

9 10 11 12 *mf* 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 *ff* 29 30 *f* 31

32 33 34 35 36 37 38 39

40 41 42 *ff* 43 44 45 46 47 48

49 50 51 52 53 54 55 56

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LAND OF A THOUSAND DANCES

By CHRIS KENNER
Arranged by MIKE STORY

TUBA

Bright rock

The musical score for Tuba is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece is titled "Bright rock". The score consists of 56 measures, divided into eight staves. Measure numbers 1 through 56 are indicated above the notes. Boxed measure numbers 7, 13, 21, 31, 37, 43, and 51 are placed above the staves. Dynamics include *f* (forte) at measures 7, 37, and 43; *mf* (mezzo-forte) at measure 13; and *ff* (fortissimo) at measure 31. A hairpin crescendo is shown between measures 29 and 31. A six-measure rest is indicated at the end of the piece, starting at measure 31. The score concludes with a double bar line at measure 56.

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LAND OF A THOUSAND DANCES

By CHRIS KENNER
Arranged by MIKE STORY

SNARE DRUM

Bright rock

Hi-Hat

Musical score for Snare Drum, measures 1-56. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The piece is titled "LAND OF A THOUSAND DANCES" and is arranged by Mike Story. The score includes various dynamics such as *f*, *mf*, and *ff*, and includes markings for Hi-Hat and Snare Drum. The score is divided into measures, with some measures containing multiple notes and rests. The score ends with a double bar line at measure 56.

LAND OF A THOUSAND DANCES

By CHRIS KENNER
Arranged by MIKE STORY

QUAD-TOMS (Optional)
Bright rock

The musical score consists of six staves of music for quad-toms. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, and *ff*, and articulations like accents and slurs. Measure numbers 1 through 56 are indicated below the notes. Boxed measure numbers 7, 13, 21, 31, 37, 43, and 51 are placed above specific measures. Some measures contain rhythmic patterns labeled 'L' and 'R' for left and right hands. The score ends with a double bar line at measure 56.

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LAND OF A THOUSAND DANCES

BASS DRUM/TENOR DRUM

Bright rock

By CHRIS KENNER
Arranged by MIKE STORY

The musical score is written on a single staff in 4/4 time with a key signature of one sharp (F#). It consists of 56 measures, divided into eight systems of seven measures each. The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and dynamic markings. Rehearsal marks are indicated by boxed numbers: 7, 13, 21, 31, 37, 43, and 51. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A crescendo hairpin is used between measures 28 and 30. Measure 42 features a double bar line and a fermata. Measure 46 has a '2' above it, and measures 48 and 50 also have a '2' above them, likely indicating a second ending or a specific rhythmic pattern. The piece concludes with a double bar line at measure 56.

LAND OF A THOUSAND DANCES

TAMBOURINE

By CHRIS KENNER
Arranged by MIKE STORY

Bright rock

Musical score for Tamboourine, 4/4 time signature. The score consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Bright rock' and the dynamics are 'f'. The score includes various rhythmic patterns, rests, and dynamic markings such as 'ff' and 'f'. Measure numbers 1 through 55 are indicated along the staves. There are several boxed measure numbers: 7, 13, 21, 31, 37, 43, and 51. The score ends with a double bar line at measure 55.

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LAND OF A THOUSAND DANCES

Chris Kenner
Mike Story

Trombone 1

Bright Rock $\text{♩} = 144$

1 *f*

9 10 11 12 13 14 15 16 *mf*

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 *ff* *f*

33 34 35 36 37 38 39 40

42 43 44 45 46 47 48 49 50

51 52 53 54 55