

Matrix Marching Band
Tuba

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock ♩ = 144

Musical score for Tuba part of "Seven Nation Army". The score is in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff starts at measure 9 with a *mf* dynamic. The second staff starts at measure 17. The third staff starts at measure 25 and includes a section marked "TO OPT. ENDING" starting at measure 33. The fourth staff starts at measure 37 and includes a section marked "OPT. ENDING" starting at measure 49. The fifth staff starts at measure 46 and includes a section marked "OPT. ENDING" starting at measure 53. The sixth staff starts at measure 55 and includes a section marked "OPT. ENDING" starting at measure 53. Dynamics include *mf*, *p*, *f*, and *ff*. There are several triplet markings throughout the piece.

© 2003 Peppermint Stripe Music (BMI). Used by Permission.

Matrix Marching Band
Mallets

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock ♩ = 144

Musical score for Mallets part of "Seven Nation Army". The score is in treble clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff starts at measure 9 with a *mf* dynamic. The second staff starts at measure 21 and includes a section marked "TO OPT. ENDING" starting at measure 27. The third staff starts at measure 28 and includes a section marked "OPT. ENDING" starting at measure 33. The fourth staff starts at measure 36 and includes a section marked "OPT. ENDING" starting at measure 41. The fifth staff starts at measure 49 and includes a section marked "OPT. ENDING" starting at measure 53. The sixth staff starts at measure 57 and includes a section marked "OPT. ENDING" starting at measure 53. Dynamics include *mf*, *p*, *f*, and *ff*. There are several triplet markings throughout the piece.

© 2003 Peppermint Stripe Music (BMI). Used by Permission.

Matrix Marching Band
Trombone

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Trombone part of "Seven Nation Army". The score is in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff starts at measure 4 and ends at measure 9. The second staff starts at measure 12 and ends at measure 17. The third staff starts at measure 20 and ends at measure 27. The fourth staff starts at measure 29 and ends at measure 33, with a diamond symbol and the text "TO OPT. ENDING" above it. The fifth staff starts at measure 38 and ends at measure 41. The sixth staff starts at measure 46 and ends at measure 53, with a diamond symbol and the text "OPT. ENDING" below it. The score includes dynamic markings: *mf*, *p*, *f*, and *ff*. There are also slurs and accents throughout the piece.

© 2003 Peppermint Stripe Music (BMI). Used by Permission.

Matrix Marching Band
Baritone (B.C.)

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Baritone (B.C.) part of "Seven Nation Army". The score is in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff starts at measure 4 and ends at measure 9. The second staff starts at measure 12 and ends at measure 17. The third staff starts at measure 20 and ends at measure 27. The fourth staff starts at measure 29 and ends at measure 33, with a diamond symbol and the text "TO OPT. ENDING" above it. The fifth staff starts at measure 37 and ends at measure 41. The sixth staff starts at measure 45 and ends at measure 53, with a diamond symbol and the text "OPT. ENDING" below it. The score includes dynamic markings: *mf*, *p*, *f*, and *ff*. There are also slurs and accents throughout the piece.

© 2003 Peppermint Stripe Music (BMI). Used by Permission.

Matrix Marching Band
Horn in F

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Horn in F, starting with a 4/4 time signature and a tempo of 144 bpm. The score is divided into measures 8, 9, 17, 23, 27, 31, 33, 39, 41, 45, 49, 51, 53, 57. It includes dynamic markings such as *mf*, *p*, *f*, *mp*, and *ff*. There are also performance instructions like "TO OPT. ENDING" and "OPT. ENDING". The score features various musical notations including triplets, slurs, and accents.

© 2003 Peppermint Stripe Music (BMI). Used by Permission.

Matrix Marching Band
Horn in Bb

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Horn in Bb, starting with a 4/4 time signature and a tempo of 144 bpm. The score is divided into measures 8, 9, 17, 23, 27, 31, 33, 39, 41, 45, 49, 51, 53, 57. It includes dynamic markings such as *mf*, *p*, *f*, *mp*, and *ff*. There are also performance instructions like "TO OPT. ENDING" and "OPT. ENDING". The score features various musical notations including triplets, slurs, and accents.

© 2003 Peppermint Stripe Music (BMI). Used by Permission.

Matrix Marching Band
Trumpet 1

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Trumpet 1 of 'Seven Nation Army'. The score is in 4/4 time with a tempo of 144 beats per minute. It features a driving rock style with a key signature of one sharp (F#). The score includes measures 9, 17, 27, 33, 41, 49, 53, and 57. Dynamics range from *mf* to *ff*. Performance instructions include 'Opt. Div. on Repeat ONLY' and 'Opt. Solo'. There are two optional ending points marked with a diamond symbol and the text 'TO OPT. ENDING' and 'OPT. ENDING'. The score concludes with a *ff* dynamic.

© 2003 Peppermint Stripe Music (BMI). Used by Permission.

Matrix Marching Band
Trumpet 2

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Trumpet 2 of 'Seven Nation Army'. The score is in 4/4 time with a tempo of 144 beats per minute. It features a driving rock style with a key signature of one sharp (F#). The score includes measures 9, 17, 27, 33, 41, 49, 53, and 57. Dynamics range from *mf* to *ff*. Performance instructions include 'Opt. Div. on Repeat ONLY' and 'Opt. Solo'. There are two optional ending points marked with a diamond symbol and the text 'TO OPT. ENDING' and 'OPT. ENDING'. The score concludes with a *ff* dynamic.

© 2003 Peppermint Stripe Music (BMI). Used by Permission.

Matrix Marching Band

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Flute Driving Rock $\text{♩} = 144$

Musical score for Flute part of 'Seven Nation Army'. The score is in 4/4 time with a tempo of 144 beats per minute. It consists of six staves of music. The key signature has one flat (Bb). The score includes dynamic markings such as *mf*, *p*, *f*, *mp*, and *ff*. There are also performance instructions like 'TO OPT. ENDING' and 'OPT. ENDING'. Measure numbers 8, 9, 17, 27, 33, 41, 49, and 53 are indicated in boxes. The piece concludes with a final *ff* dynamic marking.

© 2003 Peppermint Stripe Music (BMI). Used by Permission.

Matrix Marching Band
Clarinet 1

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Clarinet 1 part of 'Seven Nation Army'. The score is in 4/4 time with a tempo of 144 beats per minute. It consists of six staves of music. The key signature has one sharp (F#). The score includes dynamic markings such as *mf*, *f*, *p*, *mp*, and *ff*. There are also performance instructions like 'TO OPT. ENDING' and 'OPT. ENDING'. Measure numbers 8, 9, 17, 27, 33, 41, 49, and 53 are indicated in boxes. The piece concludes with a final *ff* dynamic marking.

© 2003 Peppermint Stripe Music (BMI). Used by Permission.

Matrix Marching Band

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Flute Driving Rock $\text{♩} = 144$

Musical score for Flute part of "Seven Nation Army". The score is in 4/4 time with a tempo of 144 beats per minute. It consists of six staves of music. The first staff starts with a measure of 8, followed by a measure of 9, and then a measure of 7. The music features various dynamics including *mf*, *p*, *f*, and *mp*. There are several measures marked with circled numbers: 9, 17, 27, 33, 41, 49, and 53. A section starting at measure 30 is marked "TO OPT. ENDING". The piece concludes with a section marked "OPT. ENDING" starting at measure 53, ending with a *ff* dynamic.

© 2003 Peppermint Stripe Music (BMI). Used by Permission.

Matrix Marching Band
Clarinet 2

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Clarinet 2 part of "Seven Nation Army". The score is in 4/4 time with a tempo of 144 beats per minute. It consists of six staves of music. The first staff starts with a measure of 8, followed by a measure of 9, and then a measure of 8. The music features various dynamics including *mf*, *p*, *f*, and *mp*. There are several measures marked with circled numbers: 9, 17, 27, 33, 41, 49, and 53. A section starting at measure 31 is marked "TO OPT. ENDING". The piece concludes with a section marked "OPT. ENDING" starting at measure 53, ending with a *ff* dynamic.

© 2003 Peppermint Stripe Music (BMI). Used by Permission.

Matrix Marching Band
Alto Saxophone

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Alto Saxophone. The score is in 4/4 time with a tempo of 144 beats per minute. It features a driving rock feel. The key signature has two sharps (F# and C#). The score consists of six staves of music. Measure numbers 8, 9, 17, 27, 33, 41, 49, and 53 are indicated in boxes. Dynamics include *mf*, *p*, *f*, and *ff*. There are several triplet markings. A double bar line with a diamond symbol indicates a transition to an optional ending at measure 33. The score ends with a final double bar line and a *ff* dynamic.

© 2003 Peppermint Stripe Music (BMI). Used by Permission.

Matrix Marching Band
Tenor Saxophone

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Tenor Saxophone. The score is in 4/4 time with a tempo of 144 beats per minute. It features a driving rock feel. The key signature has two sharps (F# and C#). The score consists of six staves of music. Measure numbers 9, 17, 27, 33, 41, 49, and 53 are indicated in boxes. Dynamics include *mf*, *p*, and *ff*. There are several triplet markings. A double bar line with a diamond symbol indicates a transition to an optional ending at measure 33. The score ends with a final double bar line and a *ff* dynamic.

© 2003 Peppermint Stripe Music (BMI). Used by Permission.

Seven Nation Army

Snare

Driving Rock ♩ = 144

Musical score for Snare, measures 1-33. The score is in 4/4 time with a tempo of 144 beats per minute. It features a driving rock feel. Dynamics include *mf*, *p*, and *f*. Rehearsal marks are placed at measures 9, 17, 27, and 33. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A section starting at measure 33 is labeled "TO OPT. ENDING".

© 2003 Peppermint Stripe Music (BMI). Used by Permission.

Seven Nation Army - Snare - Pg . 2

Musical score for Snare, measures 36-60. The score continues from the previous page. Dynamics include *mf*, *mp*, *p*, and *ff*. Rehearsal marks are placed at measures 41, 49, 53, and 60. A section starting at measure 60 is labeled "OPT. ENDING". The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A "Crush (both sticks)" instruction is present at measure 49.

Matrix Marching Band
Cymbals

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock ♩ = 144

Musical score for Cymbals, measures 1-57. The score is written on a single staff with a 4/4 time signature. It features a driving rock rhythm with a tempo of 144 beats per minute. The score includes dynamic markings such as *mf*, *f*, *p*, and *ff*. Measure numbers 9, 17, 18, 27, 33, 39, 41, 49, 53, and 57 are indicated in boxes. The score includes a section labeled "TO OPT. ENDING" starting at measure 33 and an "OPT. ENDING" section starting at measure 53. The piece concludes with a *ff* dynamic marking.

© 2003 Peppermint Stripe Music (BMI). Used by Permission.

Matrix Marching Band
Cymbals

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock ♩ = 144

Musical score for Cymbals, measures 1-57. This score is identical to the one above, featuring a driving rock rhythm with a tempo of 144 beats per minute. It includes dynamic markings such as *mf*, *f*, *p*, and *ff*. Measure numbers 9, 17, 18, 27, 33, 39, 41, 49, 53, and 57 are indicated in boxes. The score includes a section labeled "TO OPT. ENDING" starting at measure 33 and an "OPT. ENDING" section starting at measure 53. The piece concludes with a *ff* dynamic marking.

© 2003 Peppermint Stripe Music (BMI). Used by Permission.

Seven Nation Army

Driving Rock ♩ = 144

3
mf

7

11

15

17

19

23

p

27

f

Detailed description: This block contains the first 26 measures of the bass drum part. It begins with a 3-measure rest, followed by a melodic line starting at measure 4. The music is in 4/4 time with a tempo of 144. Dynamics range from mezzo-forte (mf) to forte (f). Measure numbers 3, 7, 11, 15, 17, 19, 23, and 27 are indicated. A piano (p) dynamic is introduced at measure 23. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

© 2003 Peppermint Stripe Music (BMI). Used by Permission.

Seven Nation Army - Bass Drums - Pg . 2

♠ TO OPT. ENDING

31

p

33

4

mf

38

41

42

46

49

50

p

53

ff

54

58

♠ OPT. ENDING

p *ff* *ff* *p* *ff*

Detailed description: This block contains the second page of the bass drum part, measures 31-58. It starts with a 4-measure rest, followed by a melodic line. The music continues with various rhythmic patterns and dynamics. Measure numbers 31, 33, 38, 41, 42, 46, 49, 50, 53, 54, and 58 are indicated. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). A piano (p) dynamic is introduced at measure 50. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with an optional ending marked with a double bar line and a repeat sign.