

# Symmes Valley School Song

Piccolo March ♩ = 120

1 2 3 4 5 6 7 8 *Robert J. Mann*

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 *Fine D.S. al Fine* 10

# Symmes Valley School Song

Robert J Mann

Flute

March ♩ = 120

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

28 29 30 31 32 33 34 35 36

*Fine*

37

**10** *D.S. al Fine*

# Symmes Valley School Song

Robert J Mann

Clarinet **March** ♩ = 120

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 *Fine* *D.S. al Fine*

10

# Symmes Valley School Song

Robert J Mann

Alto Sax. March ♩ = 120

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 *Fine* 37 *D<sup>9</sup>al Fine*

# Symmes Valley School Song

Robert J Mann

Tenor Sax March ♩ = 120

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 *Fine* 37 **10** *D.S. al Fine*

The musical score is written for Tenor Saxophone in a 2/4 time signature with a tempo of 120 beats per minute. It consists of 36 measures. The key signature has one sharp (F#). The score is divided into five systems of seven measures each. Measure 5 contains a double bar line and a repeat sign. Measure 30 contains a double bar line and a sharp sign. Measure 37 contains a double bar line, a repeat sign, and a ten-measure rest. The piece concludes with a double bar line.

# Symmes Valley School Song

Robert J Mann

Baritone Saxophone March ♩ = 120

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37

*Fine* *D.S. al Fine*

10

The musical score is written for Baritone Saxophone in G major (one sharp) and 2/4 time. It consists of 37 numbered measures. Measure 5 contains a double bar line and a repeat sign. Measure 36 has an accent (^) above the note. Measure 37 is marked 'D.S. al Fine' and contains a ten-measure rest. The score concludes with a double bar line.

# Symmes Valley School Song

Robert J Mann

Horn in F March  $\text{♩} = 120$

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 36 *Fine* 37 **10** *al Fine*

# Symmes Valley School Song

Robert J Mann

Trumpet *Musical*  $\text{♩} = 120$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 *Fine* *D.S. al Fine* 10

The musical score is written for a Trumpet in C, marked *Musical* with a tempo of 120 beats per minute. It consists of 36 measures across four staves. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line, the word *Fine*, and a *D.S. al Fine* instruction with a repeat sign and the number 10.

# Symmes Valley School Song

Robert J Mann

Trumpet **March**  $\text{♩} = 120$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

*Fine* *D.S. al Fine* 10

# Symmes Valley School Song

Robert J Mann

Trombone March  $\text{♩} = 120$

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37

*Fine* *D10 al Fine*

# Symmes Valley School Song

Baritone (B♭) March ♩ = 120

1 2 3 4 5 6 7

Robert J. Mann

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37

Fine

Disal Fine

# Symmes Valley School Song

Robert J Mann

Tuba

March  $\text{♩} = 120$

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37

*Fine* *D.S.  $\text{al} \text{f} \text{ine}$*

The musical score is written for Tuba in bass clef, B-flat major, and common time. It consists of 37 measures. Measure 5 contains a repeat sign. The piece concludes with a double bar line and a final rest in measure 37, which is marked with a fermata and the instruction 'D.S. al fine'.

# Symmes Valley School Song

Mallets March ♩ = 120

1 2 3 4 5 6 7 8 *Robert J. Mann*

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 *Fine D.S. al Fine*

# Symmes Valley School Song

Robert J Mann

Snare **March** ♩ = 120

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 *Fine* 37 38 39

40 41 42 43 45 46 *D.S. al Fine*

# Symmes Valley School Song

Robert J Mann

Quad Toms March ♩ = 120

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 *Fine* 37 38 39

40 41 42 43 44 45 46 *D.S. al Fine*

# Symmes Valley School Song

Robert J Mann

Bass Drums **March** ♩ = 120

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 *Fine* 37 38 39 40 41 42 43

44 45 46 *D.S. al Fine*

The musical score is written for Bass Drums in common time (C) with a tempo of 120 beats per minute. It consists of 46 measures. The first five measures (1-5) feature a series of sixteenth-note patterns, with measure 5 containing a double bar line and a repeat sign. Measures 6-17 are a sequence of eighth notes. Measures 18-26 continue with eighth notes, with measures 19-21 featuring a wavy line above the notes. Measures 27-35 are eighth notes, ending with a quarter note and an eighth note. Measures 36-43 are marked 'Fine' and feature a series of sixteenth-note patterns. Measures 44-46 are eighth notes, with measure 46 ending with a double bar line and a wavy line above the notes. The instruction 'D.S. al Fine' is placed above measures 46-48.

# Symmes Valley School Song

Robert J Mann

Bass Guitar March  $\text{♩} = 120$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 *Fine* 37 38 39 40 41 42 43 44 45 *D.S. al Fine*